

Ronan & Erwan Bouroullec, 2016



Cyl Table and Sofa

Cyl represents the antithesis of the cold, technical office environment and aims to create a haven of peace and strength by focussing on tradition. Solid wood emphasises the clean lines of the system with its smooth planes, structural frame and cylindrical elements. As a rather uncommon material in office settings, solid wood conveys a handcrafted, natural aesthetic and infuses a touch of emotion into the look and feel of the workplace.

The Cyl system encompasses different tables and a sofa with side and back panels in various heights. As an intentionally 'analogue' system, Cyl is suited for basic workspaces and meeting environments in which there is a desire for reductive aesthetics with a sensuous appeal.



Ronan & Erwan Bouroullec

The brothers Ronan and Erwan Bouroullec live and work in Paris. Their oeuvre ranges from small everyday objects to architectural projects. They have worked with Vitra since 2000 and have contributed numerous designs to both the office and home collections.

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Cyl Table 240 x 100, black oak veneer, connectors in black anodised aluminium, chairs: Belleville, .o4 and Stool 60



Cyl Table 480 x 100, black oak veneer, connectors in black anodised aluminium, chairs: Belleville, Softshell Side Chair and Stool 60



Cyl Table High 240 x 100, black oak veneer, connectors in black anodised aluminium, chairs: Stool 60



Cyl Sofa Highback Fabric, Laser fabric in light grey/pastel green, connectors in black anodised finish, chairs: Softshell Chair, Stool 60, side table: Tea Trolley 901, lamp: Akari UF4-33N



Cyl Sofa Wood, black oak veneer, Laser fabric in light grey/pastel green, connectors in black anodised finish, chairs: Stool 60, side tables: Metal Side Table, lamp: Akari UF3-Q



Cyl Sofa Highback Fabric, Laser fabric in light grey/pastel green, connectors in black anodised finish, chairs: Stool 60

TABLE

Cyl Table

The range of Cyl Tables brings a reductive aesthetic and sensuous materials to office environments that put an emphasis on furnishings with an ‚analogue‘ sensibility. Featuring a single table, a double table with six legs, and a standing-height table with a storage shelf under the table top, this table family offers many options for work and meeting areas.



Materials

- **Table top:** straight perimeter frame in solid natural oak with clear lacquer finish, 70 mm high and 30 mm thick (13 mm thick where table top is inserted); table surface in light oak veneer with a natural finish or in black-stained oak (16 mm); the table top and frame are securely glued together and form an integrated whole.
- **Table legs:** solid wood with lacquer finish, Ø 75 mm; glides with levelling adjustment (max. 10 mm) for uneven floors.
- **Connectors:** anodised aluminium, natural or black finish, Ø 80 mm, H 74 mm, for attachment of table legs. Connected to table top via bracket elements (die-cast aluminium). Top cover of connector made of solid oak with natural lacquer finish, inserted flush with the opening, Ø 75 and 18 mm thick.
- **Standing-height table undershelf:** serves as storage space, height 350 mm; distance between undershelf and lower edge of table top frame is 650 mm.

Cyl Table 240 x 100



Cyl Table 480 x 100



Cyl Table High 240 x 100*

* The lower level is designed for a weight load of 75 kg

SOFA

Cyl Sofa

The side and back panels of Cyl Sofa create a space for retreat: while the low panels send more of a signal that privacy is desired, the high panels actually create a sheltered physical space – Cyl Sofa High shields users from view. Two Cyl Sofa High units can be placed opposite one another to create a spontaneous meeting room, without any need for fixed structures. The sofa's firm upholstery supports an upright sitting position, which is conducive to work tasks and meetings; the panels are available in wood veneer or covered with fabric.



Cyl Sofa Wood and Cyl Sofa Fabric



Cyl Sofa Highback Wood and Cyl Sofa Highback Fabric

Materials

- **Frame and supporting structure:** frame and cover strip made of solid natural oak. Corner connector and top cover made of anodised aluminium. Plywood board as structural frame.
- **Back and side panels:** veneer or fabric cover.
- **Upholstery and seat:** polyurethane foam and polyester fleece. Seat height 440 mm (measured in accordance with EN 1335-1 = 330 mm). Removable.
- **Back and side cushions:** 2 back cushions and 2 armrest cushions, filled with polyurethane foam rods and mix of feathers.
- **Glides:** felt glides.
- **Note:** the sofa is delivered assembled; can also be supplied unassembled on request.



ALL NATURAL

Wood is a natural material, exhibiting variations in grain, texture and colour that make each wooden furnishing a unique object. Wood is long-lasting – especially when its properties are optimally exploited. Furniture made of wood reacts to its surroundings. For example, depending on the specific variety, the surface can be affected by exposure to light; familiar alterations include natural yellowing or darkening. And despite the special treatment of its surface, veneer is still wood and remains sensitive to temperature fluctuations, moisture and UV radiation. Direct sunlight should generally be avoided.

Vitra uses solid woods as well as premium-grade veneers.

Working with solid wood requires a large amount of material in relation to the visible surface. In addition, Vitra has strict quality standards for the surface appearance – for instance, knotholes are only allowed up to a certain size. Corresponding quantities of wood must be sorted and selected, and wood from several trees is typically utilised for the manufacture of a single furniture object made of solid wood. The differences in grain and colour produce a lively and distinctive appearance.

By contrast, the veneer for a piece of furniture is usually made from a single tree to ensure that all surfaces are as uniform as possible.

Solid wood is processed entirely by hand, while complex industrial methods are used to produce sheets of wood veneer, which are then further processed manually to achieve the desired veneer pattern.

Solid woods adapt to the moisture level of the surrounding environment. In the case of excessive fluctuations in temperature and moisture, however, the wood may warp or even split. The solid wood components of Cyl – the legs, table top frame and top cover – are treated with a lacquer finish to accentuate and protect the characteristics of the natural material.

Veneers are protected with a high-quality lacquer coating. The character of the wood can be influenced by the choice of surface treatment, such as a neutral protective varnish that preserves the natural look of the wood. The table tops of Cyl Tables and the panels of Cyl Sofa Wood and Cyl Sofa Highback Wood are available in light oak veneer with a transparent varnish or in black-stained oak veneer.

Due to the relative softness of natural wood, mechanical forces may cause scratches or scuff marks on the surface despite the application of a lacquer finish. These are normal signs of wear that are unrelated to issues of quality and are therefore excluded from guarantee claims.

Further background details on the characteristics and processing of wood are found in the Vitra wood booklet.

To avoid stains and other damage, liquids should be wiped away immediately. Solid wood and veneer surfaces sealed with high-quality varnish are easy to clean. It is sufficient to use a soft, slightly damp cloth – with a mild detergent in the case of stubborn dirt. Wet surfaces should be dried immediately with a cloth.

Do not use any harsh cleaning agents or care products containing silicone or abrasives. If possible, avoid rubbing the surface while cleaning it, as this will make matt finishes shiny and charge the varnish with static electricity which will attract more dust. We do not recommend using furniture polish or wax, as they contain unsuitable solvents and/or colour additives and leave a coating that is very difficult to remove.

DETAIL



Detail: Cyl Table, connector, element joining one leg with the table top



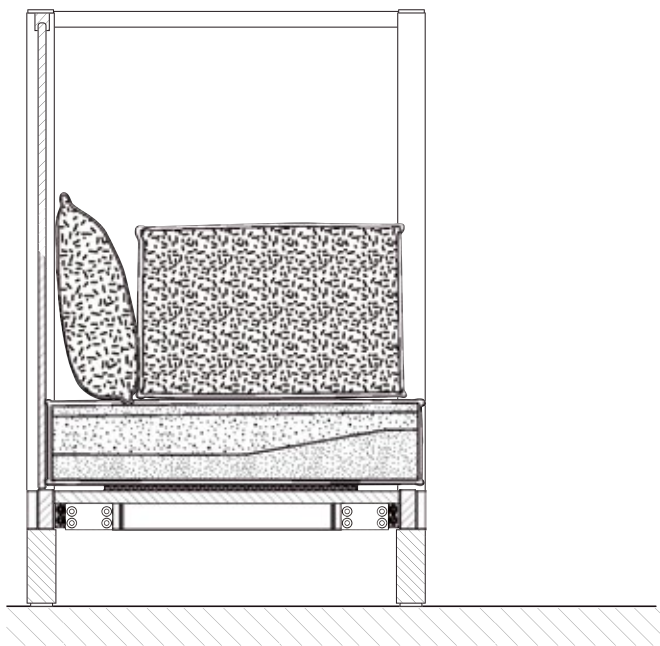
Detail: Cyl Table, connector, element joining one leg with two table tops



Detail: Cyl Sofa Wood

Connectors

The connector, connecting element – a silver-tone or black aluminium cylinder – does not merely join the legs, table tops, sofa body and panels of the entire Cyl family. It is also a design element that defines the system's aesthetic and lends it a distinctive look.



Upholstery construction

The seat and back upholstery of Cyl Sofa is relatively firm and promotes an upright, work-oriented sitting position. The seat cushion in polyurethane form and polyester fleece rests on a solid wood frame with an integrated plywood panel. The back and armrest cushions are filled with polyurethane foam rods and a mix of feathers.

USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

Care instructions:

Exposure to direct sunlight should be avoided whenever possible, since intensive radiation can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be regularly shaken and plumped.

Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.



Credo

95% new wool, 5% polyamide | 640 gr/m²

Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments. Credo is available in 22 colours.

 01 cream	 19 lime/curry	 11 cream/dolphin	 25 mother-of-pearl/black	 17 black/aubergine	 18 pale rose/cognac
 12 rock	 14 sand/avocado	 20 dolphin/steel blue	 06 anthracite/elephant	 05 chocolate/black	 23 pale rose/dark orange
 13 salt'n pepper	 22 emerald/ivy	 21 royal blue/elephant	 07 black/anthracite	 27 bitter chocolate	 15 saffron
		 26 teal blue/black	 08 dark blue/black	 24 mauve grey/mid-grey	 16 red chilli

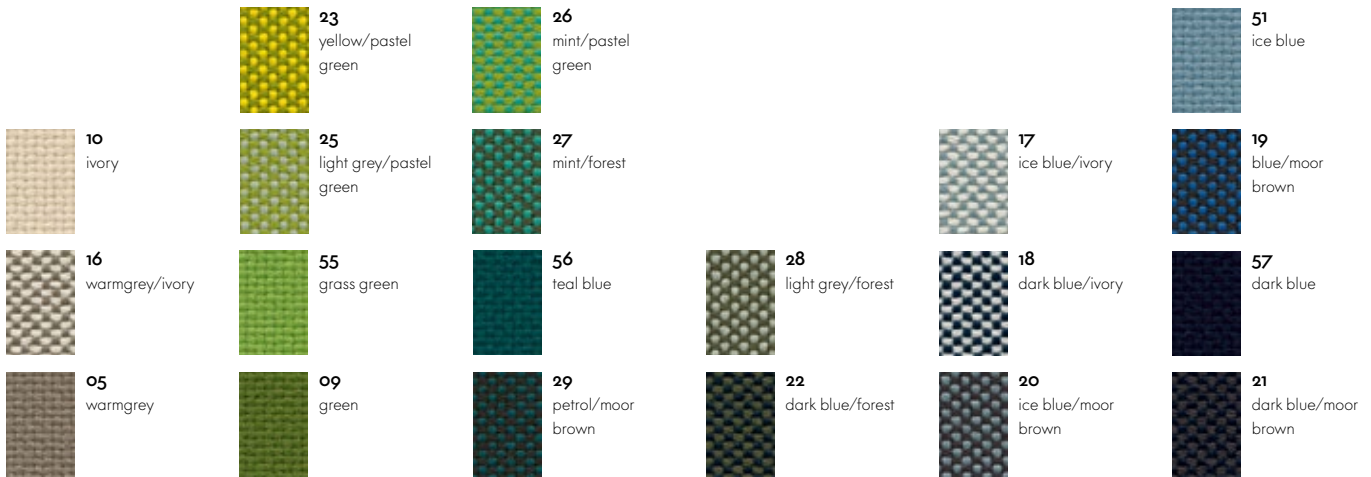
Credo



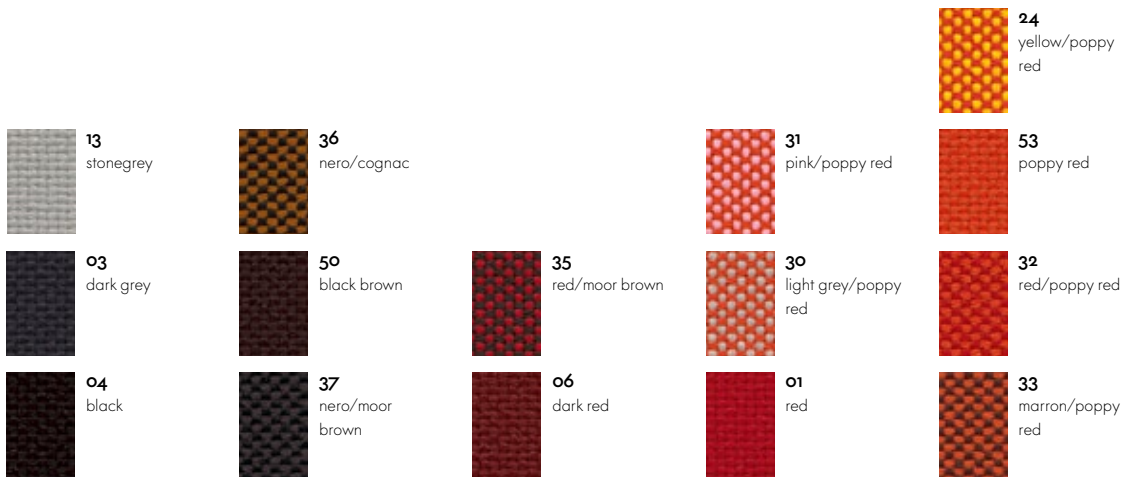
Laser

100% Trevira CS polyester | 520 gr/m²

With its distinctive woven structure, Laser makes a robust and striking cover fabric. The varied palette offers a wide selection of colours, with the duotones showing off the woven structure to even greater advantage. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser is also well suited for office environments. Laser is available in 35 colours.



Laser



Laser



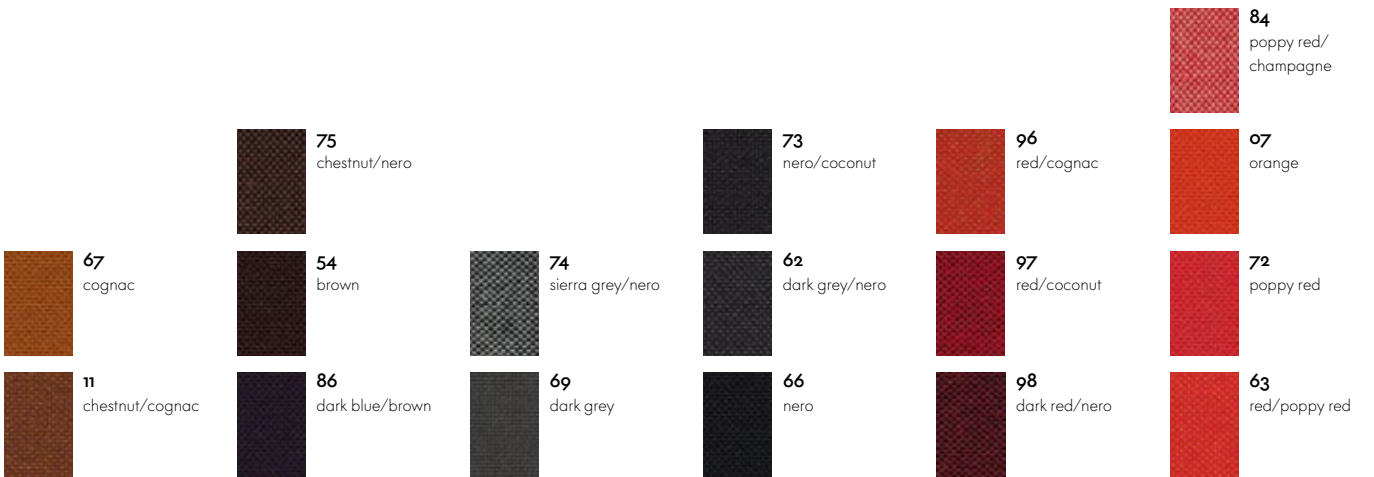
Plano

100% polyester | 265 g/m²

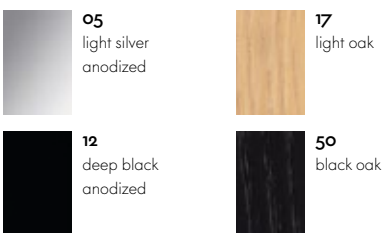
Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings. Available in 39 colours.



Plano



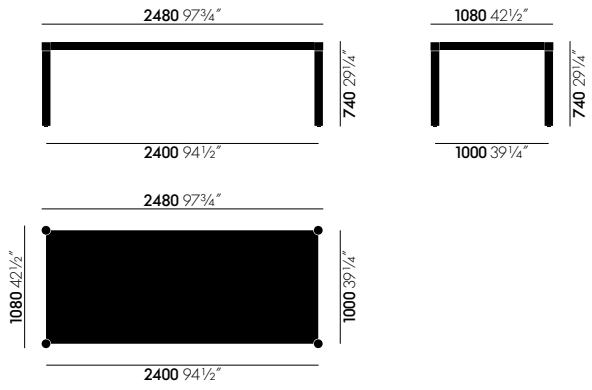
Plano



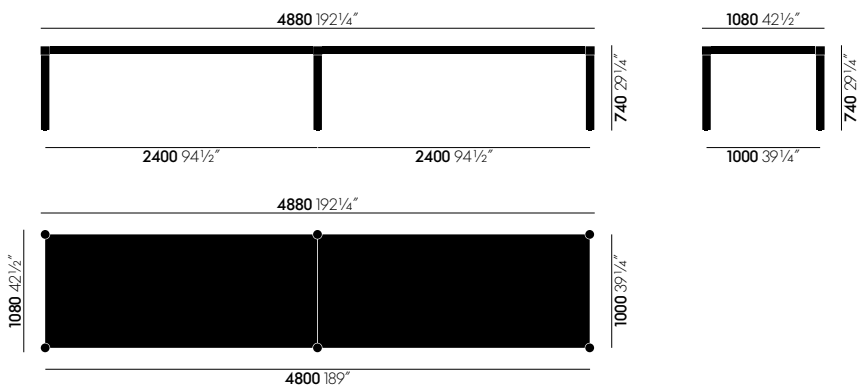
Connector surface material

Table top

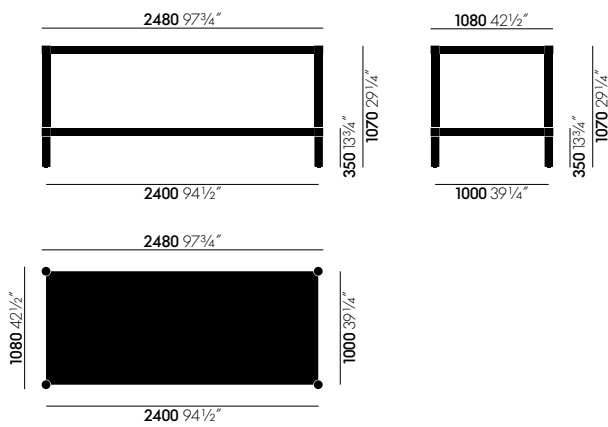
DIMENSIONS



Cyl Table 240 x 100

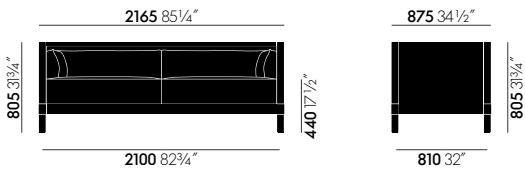


Cyl Table 480 x 100

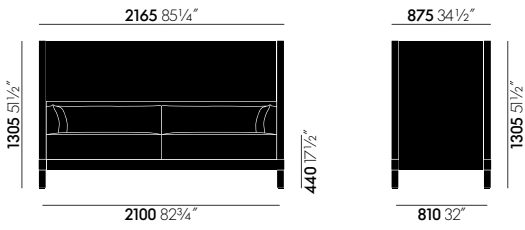


Cyl Table High 240 x 100 *

* The lower level is designed for a weight load of 75 kg



Cyl Sofa Wood and Cyl Sofa Fabric



Cyl Sofa Highback Wood and Cyl Sofa Highback Fabric

